

date

MR. or MS. NAME HERE

YOU ARE CORDIALLY INVITED to inspire youth
the world over by producing and appearing
in the biggest little film on the planet.

"THE CALL" is a non-profit, public service
script that was written for at-risk youth,
which is to say - for all youth.

This message of love is long overdue.

Far too many kids - from all walks of life
- are at-risk. They exist without a basic
sense of self-worth. Convinced that they
don't even matter, they ultimately feel
they are unlovable.

Therein lies the root of hopelessness and
bitter despair from which all manner of
self-destructive thought and anti-social
behavior develops.

With the real words of a condemned prisoner
spoken by people today's youth readily
identify and respect, they will be
compelled to listen. They will hear the
simple, yet vitally important message that
they do matter, and they will see with
their own eyes that people truly care.

RSVP:

John Purugganan, E-71362
CSP-LAC, A2-203
P.O. Box 4430
Lancaster, CA 93539

Robert Moulthrop
212-243-2518
646-732-6636

rmoulthrop@robertmoulthrop.com

"THE CALL"

by

John Cole

WGAw 1679665

John Purugganan, E-71364
CSP-LAC, A2-203
P.O. Box 4430
Lancaster, CA 93536

Robert Moulthrop
212-243-2518
646-732-6636

rmoulthrop@earthlink.net

FADE IN:

A BLACK FRAME, A BLINKING RED DOT in the upper left corner
. . . A telephone RING-! CLICK! An automated voice:

AUTOMATED VOICE

This call and your telephone number
will be recorded and monitored. You
have a collect call from. . .

PRISONER'S VOICE

The Truth.

AUTOMATED VOICE

A prisoner, at California State
Prison, Los Angeles County, in
Lancaster, California. To refuse
this call, hang up. To accept, dial
or say five now and hold.

BEEP-! A BLINKING GREEN DOT replaces the red one and will
remain throughout.

AUTOMATED VOICE

Your call is being processed. . .

SARAH HYLAND'S ORANGE-PAINTED LIPS APPEAR in a picture-in-
picture in the lower right corner.

SARAH HYLAND'S LIPS

Hello? Can you hear me? Yeah, over
here.

THE PICTURE-IN PICTURE CENTERS, incrementally, and expands as
the angle widens on Sarah's face: rainbow eye shadow behind
oversized eyeglass frames; orange pigtailed.

SARAH HYLAND

Prison. Seriously, I'm calling you
from prison. A place I hope to God
you'll never see from the inside,
because I know what it's like. I've
been in prison longer than you've
been alive.

CUT TO:

A CELL DOOR SLAMS-! (We are in black and white.) Sarah stares
out through the iron bars of a shadowed prison cell; hair wet
and combed straight, face gaunt. A somber realization:

SARAH HYLAND
I've been in prison longer than
you've been alive.

CUT TO:

SARAH HYLAND (in living color), SUNLIT pigtails bouncing as
she bounds down subway stairs.

SARAH HYLAND
I know, right? That's crazy!

CUT TO:

WILL SMITH STANDING in a prison cell, watches himself awaken
on the bunk, look around, and then open his mouth in a silent
scream.

WILL SMITH
It's like being in a nightmare that
never ends because I keep waking up
here.

He watches himself repeat waking up, the realization, the
silent scream.

WILL SMITH
Over and over, I keep waking up in
prison.

CUT TO:

GEORGE CLOONEY SITTING in a quaint home office, slaps a sheet
of paper into a manual typewriter, rolls the pattern.

GEORGE CLOONEY
So when I was asked to write
something for at-risk youth, I
wanted to reach out to young people
everywhere, but my first thought
was. . .

CUT TO:

ASHTON KUTCHER LOOKING UP at the drone he's operating by
remote control, spying himself in a park.

ASHTON KUTCHER
What can you tell a kid? They
already know everything.

CUT TO:

JENNIFER LAWRENCE RUNNING through an actual movie set, an action scene where everything freezes. Except for Jennifer, who keeps running to escape the peril behind her.

JENNIFER LAWRENCE
When I was a kid, I knew everything. Everything that mattered. To me, at least.

CUT TO:

TOBEY MAGUIRE RISING in a glass elevator.

TOBEY MAGUIRE
My experience and my knowledge were in direct proportion to my number of years on this planet.

CUT TO:

SAM SMITH DESCENDING on a fast escalator.

SAM SMITH
And basically, I knew everything.

CUT TO:

MINDY KALING'S IMAGE on a smart phone screen.

MINDY KALING
But the more I experienced in life.
. . .

CUT TO:

ED SHEERAN HOLDING UP a smart phone, taking a selfie with someone. Behind them --

ED SHEERAN & MINDY KALING, LIVE, on the Times Square marquee:

ED & MINDY
The broader my perspective became.

CUT TO:

JET LI TURNING a balanced kick in front of a shingled row of mirrors.

JET LI
I encountered new ideas.

CUT TO:

SCARLETT JOHANSSON IN A TWO-WAY mirror.

SCARLETT JOHANSSON
I discovered there is more than one
reality in any given situation.

CUT TO:

SCARLETT ON THE OTHER SIDE of the two-way mirror, looking in
at herself where she sits atop a table in an interrogation
room.

SCARLETT JOHANSSON
And I realized I didn't have all
the answers anymore.

The SCARLETTs look at each other, then turn and look at us.

CUT TO:

DWAYNE (THE ROCK) JOHNSON TYPING on the same typewriter
Clooney sat in front of.

DWAYNE JOHNSON
Like the answer to today's
question. What can I tell you that
you don't already know?

CUT TO:

BEYONCE KNOWLES BLOWDRYING her hair, cuts off the machine,
flips her hair back, and:

BEYONCE
What can I tell you that will
actually make a difference in your
life?

CUT TO:

TOM CRUISE RAPELLING down a rope on a glass-faced skyscraper.

TOM CRUISE
I could tell you, Don't do drugs,
they aren't good for you. Or. . .

CUT TO:

MICHAEL B. JORDAN SECURING a bungee cord, preparing to jump.

MICHAEL B. JORDAN
Or don't join a gang, being your
own person rocks.

He swan dives off a bridge.

CUT TO:

A FLYING FRISBEE TRAVELS across the airspace and is caught by the hand of:

ZOE SALDANA
Or I could tell you to stay in
school, study hard. . .

She whips the Frisbee, it flies into our face.

CUT TO:

SIA PIROUETTING and reaching for a magnificent array of
planetarium stars.

SIA
And reach for the stars.

CUT TO:

BEN AFFLECK WALKING a deserted Santa Monica Pier.

BEN AFFLECK
But you already know all of that. And
besides, what do I really know about
you, or your situation? Maybe. . .

CUT TO:

DOCTOR OZ PUMPING a blood-pressure cuff on a burned-out
junkie's arm.

DOCTOR OZ
Maybe you like drugs, maybe you
feel like you need them.

CUT TO:

DREW BARRYMORE IN CLOSE UP, outdoors, she might be jogging.

DREW BARRYMORE
Maybe it's easier to join a gang.
Maybe you feel like you don't even
have a choice.

A retreating angle reveals Drew is jogging in the middle of a
massive marathon mob.

CUT TO:

COLIN FARRELL STANDING in the foreground of a rocketing supertrain.

COLIN FARRELL
(shouting above the din)
Maybe you're so far behind in
school. . .

The train passes. On the other side of the tracks:

WHOOPIE GOLDBERG
You feel like you'll never be able
to catch up, no matter how hard you
try.

CUT TO:

MATT DAMON HALTS in a bustling Times Square, looks around,
and then leans in close, conspiratorially:

MATT DAMON
Here, I'll let you in on a
secret...

CUT TO:

KATY PERRY APPEARS from underground climbing subway steps.

KATY PERRY
You are not wrong for how you feel.

CUT TO:

MICHELLE OBAMA SCULPTING clay, stops to declare:

MICHELLE OBAMA
What is wrong is whatever it is
that could make you believe it is
ever too late to catch up.

CUT TO:

PITBULL PUSHING a broom in formation with a long row of broom-
pushing kids in orange vests.

PITBULL
What is wrong is whatever it is
that might make you think that
easier means better.

CUT TO:

ROBERT DOWNEY JR. WORKING a plane on a piece of wood, removes
his safety goggles.

ROBERT DOWNEY JR.

What is wrong is whatever it is
that could make you feel like you
need to do something that isn't
good for you.

CUT TO:

PHARRELL (picture-in-picture) on a dark screen, the ever-blinking green dot.

PHARRELL

You are not wrong.

CUT TO:

LADY GAGA FLOATING in a freshwater pond, hair wafting about her face like rays of light.

LADY GAGA

There is nothing wrong with you.

CUT TO:

SHAUN WHITE SKATEBOARDING a figure eight.

SHAUN WHITE

Bear in mind, there are no excuses,
there are only reasons. And
everybody has their reasons.

CUT TO:

KELLY OSBOURNE WALKING her dog.

KELLY OSBOURNE

The reason people do things that
aren't good for them varies, though
it usually involves something
terribly unfortunate in their
lives.

CUT TO:

BRAD PITT, RIGHT IN OUR FACE, wearing a safety helmet, riding a mountain bike.

BRAD PITT

So what can you do? At the end of
the day you're going to do whatever
you choose, for whatever reason.

He whips left. Right behind him --

MATTHEW McCONAUGHEY, RIGHT IN OUR FACE, helmet, mountain bike.

MATTHEW McCONAUGHEY
That's true for everyone.

He cuts right. Right behind him --

JAMIE FOXX, RIGHT IN OUR FACE, same deal. . .

JAMIE FOXX
We make our choices. Sometimes. . .

He rides right through us with the rising WHIR of a motorcycle. . .

CUT TO:

JUSTIN BIEBER TORQUING a dirt bike, takes flight off a ramp.

JUSTIN BIEBER
Sometimes we make some really
stupid choices and we don't even
know why.

CUT TO:

42nd PRESIDENT BILL CLINTON SHRUGS on a treadmill.

BILL CLINTON
Young and old, we're all just
people, we screw up sometimes.

CUT TO:

GEORGE LOPEZ BRUSHING his teeth, spits.

GEORGE LOPEZ
It's a human thing.

CUT TO:

JUSTIN TIMBERLAKE BOUNCING a basketball between his legs as he walks and talks.

JUSTIN TIMBERLAKE
So what can I tell you? Like I
said, I don't know anything about
your situation.

CUT TO:

VIN DIESEL REVVING it up in a '57 Chevy.

VIN DIESEL

I don't know if you have parents
who love you, or parents who don't
give a crap.

He burns rubber.

CUT TO:

MADONNA PUSHING a shopping cart in a grocery store.

MADONNA

Maybe your parents just don't get
it. Maybe they're never around.
Hell, I don't know if you even have
parents.

Crossing behind her --

JENNIFER LOPEZ CARTING a shopping basket.

JENNIFER LOPEZ

Who knows what you've seen, what
you've experienced, or what you
have to deal with every single day
of your life?

CUT TO:

ELLEN DeGENERES SPOT-LIT in her familiar studio.

ELLEN

I'd like to think that nothing bad
has ever happened to you, that no
one has ever hurt you.

A long beat, as she covers her mouth and her eyes pool as she
thinks about some of the unthinkable things that happen to
children. Then, she puts on a brave face.

ELLEN

But that's not realistic.

CUT TO:

OPRAH WINFREY CROSSING a crosswalk with a group of
kindergartners.

OPRAH

No more realistic than saying
nothing bad is ever going to happen
to you again.

CUT TO:

A SUCCESSION OF FACES, picture-in-pictures fading in and out,
the blinking green dot. Begin with:

ZOOEY DESCHANEL

But we still have to make our
choices. We do. We will.

JENNIFER HUDSON

We will react to whatever life
throws our way. But there's more we
can do.

ANGELINA JOLIE

We can take action.

DENZEL WASHINGTON

Whatever happens we're responsible
for our own actions. And if we act
according to our best interests, we
will get better results.

JOHN QUINONES

We must always be conscious and in
control of ourselves, even in
situations that are beyond our
control.

TAYLOR SWIFT

Especially then.

RANDY JACKSON

No matter what anyone else is
doing, we must remain true to what
is in our heart.

CHRIS HEMSWORTH

Should I give you warnings?

CHARLIZE THERON

Do I need to tell you that life in
prison sucks?

MARK WAHLBERG

Be careful with your choices or you
could wind up in prison, like me?

JIM PARSONS

Maybe you don't care, or at least think you don't, because right now you have enough problems in your life without worrying about some abstract future.

JOSEPH GORDON-LEVITT

I get it, man. Beyond what we're going to do today, tonight, right this moment, the future doesn't exist. It doesn't even seem real.

KEVIN COSTNER

But it is real, which is why this moment is so important.

JAY Z

This very moment. I want to get through to you so bad it hurts.

LL COOL J

It kills me to think you might make some of the terrible mistakes I've made.

BLAKE SHELTON

Which began with poor choices, choices that turned into life choices.

INSERT: KANYE WEST HANGING out of the side of a helicopter without a parachute.

KANYE WEST

(over the clamor)

Life and death choices.

RETURN TO:

SUCCESSION OF PICTURE-IN-PICTURES: Sarah Hyland's pic moves with her as she paces erratically:

SARAH HYLAND

I got hooked on crack and I killed a man! I never thought I'd kill anyone! And now I can't take it back! It can't be undone!

KIEFER SUTHERLAND

So please, when you make your choices remember that every single choice you make has an effect on your life. Good or bad. Big or small. It's your choice.

JOHN LEGEND

Every action has a consequence. And in the end, only you can take care of you. And that's okay, because you can. You can do it.

NEIL PATRICK HARRIS

I know it's not easy. I know a lot of things aren't fair.

HEIDI KLUM

I know you've been hurt, and sometimes it feels like nobody cares.

KERRY WASHINGTON

But people do care about you, people you don't even know.

JENNIFER ANISTON

Like the people you've seen here today.

HUGH JACKMAN

And the people who asked me to write something for you. Guys like me.

KEANU REEVES

Guys in prison who are doing everything they can to get this message to you.

SUNG KANG

You might ask why, why the hell do you guys care?

ASHTON KUTCHER

Good question. And for that one, I do know the answer.

QUEEN LATIFAH

It's the one thing you might not know. So listen up.

JOHNNY DEPP

If you believe nothing else,
believe this, because this, this is
the truth.

GEORGE CLOONEY

You matter.

This time the picture-in-picture is not replaced with
another, instead it simply shifts to make room for the next
face, which is:

MICHELLE OBAMA

You matter.

The faces of everyone we've seen thus far (and also some
we've yet to see) begin popping up on the screen at an
increasing rate and flourish like scattered confetti, voices
overlapping with the same two words:

FACES

You matter.

The faces get caught in a vortex that shrinks into the
blinking green dot, which explodes into --

SARAH HYLAND, ALL TEETH, TONGUE AND SHOUT:

SARAH HYLAND

YOU MATTER!!!

Pull up and away, and keep pulling away until Sarah is just a
shouting speck on the pitcher's mound in an empty Dodgers
Stadium.

DISSOLVE TO:

A GLORIOUS SUNRISE, and. . .

MORGAN FREEMAN ON THE DECK of a lighthouse.

MORGAN FREEMAN

You're important. In you lies the
wonder of all the dreams ever
dreamt. In spite of all the
craziness that goes on in this
world, no matter how bad things
might seem, it gets better. It does.
And dreams really do come true, for
those who are brave enough to dream.
Your dreams will come true, if only
you'll believe. Truly believe. You
are the key. You can do anything you
set your mind to do.

(MORE)

MORGAN FREEMAN (CONT'D)

Don't you dare sell yourself short.
Never let anyone convince you you
can't achieve your dreams. You're
the light of the world. You deserve
the very best. So do your best.
You're worth it. Always do the right
thing. No matter what. In your heart
you know what's right. You don't
need me or anyone else to tell you.
You already know.

CUT TO:

THE BLINKING GREEN DOT CENTERS on a black frame.

AUTOMATED VOICE

This recorded call originated from
a California prison.

PRISONER'S VOICE

Hang in there, kid. Be good to
yourself.

Begin Jerry Butler's "All Kinds of People."

the end